



Die A Happy Man

Choreographed by **Rachael McEnaney-White (UK/USA)** and **Joey Warren (USA)**

Rachael: www.dancewithrachael.com - dancewithrachael@gmail.com

Joey: tennesseefan85@yahoo.com



Description:	48 counts, 2 wall, Intermediate Line Dance (west coast swing style)
Music:	"Die A Happy Man" – Thomas Rhett (Album: Tangled Up available on itunes and all major mp3 websites, approx 3.48mins)
Count In:	16 counts from start of track, dance begins on vocals. <i>Approx 83 bpm</i>
Video:	https://www.facebook.com/RachaelMcEnaney/videos/vb.323871602879/10153648174652880/?type=2&theater

Section	Footwork	End Facing
1 - 8	R fwd with L sweep, L cross, R back, ¼ L, R cross shuffle, unwind ½ L, ½ L back R, L behind, R side	
1 2	Step forward R as you sweep L (1), cross L over R (2)	12.00
3 & 4	Step back R (3), make ¼ turn left stepping L to left side (&), cross R over L (4)	9.00
& 5 6	Step ball of L to left side (&), cross R over L (5), unwind ½ turn left transferring weight L (6)	3.00
7	Make ½ turn left stepping back R as you sweep L (<i>option: take both arms down below waist then raise up as you sweep</i>) (7)	9.00
8 &	Cross L behind R (8), step R to right side (&)	9.00
9 - 16	L cross rock, ¼ L, R fwd, ½ L, fwd R-L, R fwd with L hitch, L fwd, R fwd with L hitch, hold, L fwd ball rock	
1 & 2	Cross rock L over R (1), recover weight R (&), make ¼ turn left stepping forward L (2)	6.00
3 & 4 &	Step forward R (3), pivot ½ turn left (&), step forward R (4), step forward L (&)	12.00
5 6	Step forward R rising onto ball of foot as you hitch L knee (5), step forward L (6)	12.00
& 7	Step forward R rising onto ball of foot as you hitch L knee (&), hold (7)	12.00
& 8	Rock forward on ball of L (&), recover weight R (8)	12.00
17 - 24	L back, R heel, R back, L heel, L ball, R cross, L side, R heel, R ball, L cross with R sweep, R cross, L side, hold, R ball, L cross	
& 1 & 2	Step diagonally back L (&), touch R heel to right diagonal (1), step diagonally back R (&), touch L heel to left diagonal (2)	12.00
& 3 & 4	Step in place on ball of L (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4)	12.00
& 5	Step in place on ball of R (&), cross L over R as you sweep R (5)	12.00
6 & 7	Cross R over L (6), take big step L to left side (&), hold as you slide R towards L (7)	12.00
& 8	Step in place on ball of R (&), cross L over R (8)	12.00
25 - 32	¼ L with R shuffle back, ½ turn L with L shuffle fwd, R mambo, L back, hold, R ball, L cross	
1 & 2	Make ¼ turn left stepping back R (1), step L next to R (&), step back R (2),	9.00
3 & 4	Make ½ turn left stepping forward L (3), step R next to L (&), step forward L (4)	3.00
5&6 & 7	Rock forward R (5), recover weight L (&), step back R (6), take big step back L (&), hold as you slide R towards L (7)	3.00
& 8	Step in place on ball of R (&), cross L over R (8)	3.00
33 - 40	Making ½ turn L: R ball, L behind, hold, R ball, L cross, hold, weave R, hitch R, R cross	
& 1 2	Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (1), hold (2)	1.30
& 3 4	Make 1/8 turn left stepping ball of R to right side (&), cross L over R (3), hold (4)	12.00
& 5	Make 1/8 turn left stepping ball of R to right side (&), cross L behind R (5),	10.30
& 6 7 8	Make 1/8 turn left stepping ball of R to right side (&), cross L over R (6), hitch R (7), cross R over L (8)	9.00
41 - 48	L side, R back rock, ¼ L back R, ½ L fwd L, R fwd, ½ pivot L, R fwd, L fwd & full spiral R, R fwd, L close	
& 1 2	Step L to left side (&), rock back R (1), recover weight L (2)	9.00
3 4	Make ¼ turn left stepping back R (3), make ½ turn left stepping forward L (4)	12.00
5 & 6 7	Step forward R (5), pivot ½ turn left (&), step forward R (6), step forward L as you make full spiral turn right (<i>easy option: just step forward L without turn</i>) (7)	6.00
8 &	Step forward R (8), step L next to R (&)	6.00

START AGAIN – HAVE FUN ☺