

# ***“My Biscuit”***

Intermediate 4 wall line dance (32 counts)

Choreographers: Ria Vos, Craig Bennett & Julie Lockton

Music: “*Biscuit*”, Ivy Levan, Single

Intro: 16 Counts from first beat ( $\pm 22$  sec)

## **Press, Recover, Behind-Side-Fwd, ½ Turn L, Rock Fwd, Recover, Step Back**

1-2 Press R to R Side, Recover on L

3&4 Step R Behind L, Step L to L Side, Step R Fwd and Crossed Over

5 ½ Turn L weight on L (6:00)

6-7 Rock Fwd on R, Recover on L

8 Step Back on R (Bend L Knee Slightly)

## **L Dorothy, R Dorothy ¼ Turn L, 3 Step Walk Around ½ Turn L, Kick & Slide Back**

1-2& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd

3-4& Step R Fwd to R Diagonal, Lock L Behind R, ¼ Turn L Step R in Place (3:00)

5-6-7 Walk Around L-R-L Turning ½ Turn L (9:00)

8&1 Kick R Fwd, Cross R Over L, Step L Big Step Back Sliding R Towards L

## **Slide, ¼ Turn R, Point L, ¼ Turn L with R Flick, Hip & Step, Hip & ½ Turn R**

2&3 Slide R Past L, ¼ Turn R Step R to R Side, Point L to L Side (12:00)

4 ¼ Turn L Step L Fwd Flicking R Backwards (9:00)

5&6 Touch R Fwd with Hip Bump Fwd, Recover on L, Step Fwd on R

7&8 Touch L Fwd with Hip Bump Fwd, Recover on R, ½ Turn R Step Back on L (3:00)

## **Behind-Side-Cross, Full Turn L, Touch, Point & Point & Point, Hitch-Cross Point**

1&2 Cross R Behind L, Step L to L Side, Cross R Over L

3-4 Unwind Full Turn L, Touch R Next to L

5& Point R to R Side, Step R Next to L

6& Point L to L Side, Step L Next to R

7&8 Point R to R Side, Hitch R, Point R Fwd Across L

## **4 Count Tag:** After wall 1 (3:00), 4 (12:00) & 7 (9:00) (*Note: Dance on the beat*)

1& Step Out on R, Step Out on L

2 Hold

&3 Step In on R, Step L Next to R

&4 Twist Both Heels R, Recover (weight on L)

**Ending:** Keep dancing upon (including) the Walk Around -finish facing 12:00