

“Plastic Pretty”

Intermediate 2 wall line dance (64 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Country Ain’t Never Been Pretty” Cam, Album: Untamed, Intro: 8 Counts

Walk, Walk, Kick-Ball-Change, Hips R, ½ Turn L Hips L

- 1-2 Walk fwd R-L
- 3&4 Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L
- 5-6 Step Fwd on R Toe Bump Hip Fwd, Step R Fwd
- 7-8 ½ Turn L Bump Hip Fwd, Step L Fwd

Walk, Walk, Kick-Ball Change, Rock Fwd, Shuffle ½ Turn R

- 1-2 Walk fwd R-L
- 3&4 Kick R Fwd, Step on Ball of R Next to L, Step Fwd on L
- 5-6 Rock Fwd on R, Recover on L
- 7&8 Shuffle ½ Turn R Stepping R-L-R

Big Step/Drag Fwd, Ball-Step, Kick & Point, Hold, ¼ L Point & Heel

- 1-2 Step L Big Step Fwd Leading with Heel, Drag R Towards L
- &3 Step on Ball of R Next to L, Step Fwd on L
- 4&5 Kick R Fwd, Step R Next to L, Point L to L Side
- 6&7 Hold, ¼ Turn L Step L Next to R, Point R to R Side
- &8 Step R Next to L, Touch L Heel Fwd

& Dorothy Fwd, Touch, Bounce Heel (x2)

- &1-2 Step L Next to R, Step Fwd on R, Lock L Behind R
- &3&4 Step Fwd on R, Touch L Toe to L Diagonal, Bounce Heel Up/ Down (weight on R)
- &5-6 Step L Next to R, Step Fwd on R, Lock L Behind R
- &7&8 Step Fwd on R, Touch L Toe to L Diagonal, Bounce Heel Up/ Down (weight on R)

& Cross, ¼ R Chasse R, Cross ¼ L, Shuffle ½ L

- &1-2 Step L Next to R, Cross R Over L, ¼ turn R Step Back on L
- 3&4 Step R to R Side, Step L Next to R, Step R to R Side
- 5-6 Cross L Over R, ¼ Turn L, Step Back on R
- 7&8 Shuffle ½ Turn L Stepping L-R-L

Rock Fwd & Rock Fwd, Back Shuffle, Point Back, ½ Turn R

- 1-2 Rock Fwd on R, Recover on L
- &3-4 Step R Next to L, Rock Fwd on L, Recover on R
- 5&6 Shuffle Back Stepping L-R-L ***Ending
- 7-8 Point R Back, ½ Turn R Step weight Fwd on R

¼ R Point, Cross, Point, Touch Back, Kick-Ball-Cross x2

- 1-2 ¼ Turn R Point L to L Side (option: hitch/Sweep ¼ R), Cross L Over R
- 3-4 Point R Fwd to R Diagonal, Touch R Behind L
- 5&6 Kick R to R Diagonal, Step Ball of R Next to L, Cross L Over R
- 7&8 Kick R to R Diagonal, Step Ball of R Next to L, Cross L Over R

& Heel, Hold, & Touch & Heel & Jazz Box ½ Turn R

- &1-2 Step R Back and to R Side, Touch L Heel to L Diagonal, Hold
- &3&4 Step Down on L, Touch R Next to L, Step R Back and to R Side, Touch L Heel to L Diagonal
- &5-6 Step Down on L, Cross R Over L, ¼ R Step Back on L
- 7-8 ¼ R step Fwd on R, Step Fwd on L

Tag: After wall 2, 3&4 Walk-Walk, Heel Switch, Rock Fwd, Full Turn R, Out-Out Hold, Heel Bounce, Jazz Box

- 1-2 Walk Fwd R-L
- 3&4& Touch R Heel Fwd, Step R Next to L, Touch L Heel Fwd, Step L Next to R
- 5-6 Rock Fwd R, Recover L
- 7-8 ½ Turn R Step Fwd on R, ½ Turn R Step Back on L
- &1-2 ‘Jump’ Out on R, ‘Jump’ Out on L, Hold
- &3&4 Bounce Both Heels Up/Down x2 (end weight on L)
- 5-8 Cross R Over L, Step Back on L, Step R to R Side, Step Fwd on L

Ending: You will end after the back shuffle from count 44 (9:00) -Turn ¼ R Stepping R to R side (12:00)