

# “BodyTalk”

4 wall Improver line dance (32 counts)

Choreographer: Ria Vos, dansenbijria@gmail.com

Music: “Listen” Nico & Vince

Album: Elephant In The Room

Intro: 8 Counts (± 5 sec)

## **Crossing Samba R, Crossing Samba L, Cross & Heel & Touch & Heel**

1&2 Cross R Over L, Rock L to L Side, Recover on R

3&4 Cross L Over R, Rock R to R Side, Recover on L

5&6 Cross R Over L, Step L to L Side, Dig R Heel to R Diagonal

&7 Step R Next to L, Touch L Next to R

&8 Step R Slightly Back, Dig R Heel to R Diagonal

## **& Cross, Point, ¼ R Monterey, Point, & Big Step Fwd, Rock Fwd, Triple Full Turn L**

&1 Step R Next to L, Cross L Over R

2&3 Point R to R Side, ¼ Turn R Stepping R Next to L, Point L to L Side

&4 Step L Next to R, Step R Big Step Fwd

5-6 Rock Fwd on L, Recover on R

7&8 Triple Full Turn L Stepping L-R-L \*\*\*Restart Point

*(option count 7&8: L Coaster Step)*

## **Heel Grind, & Crossing Shuffle, ¼ R, ½ R, Sweep Behind-Side-Cross**

1-2& Dig R Heel Across L, Turn on R Heel Toes to R Stepping L to L Side, Step R Next to L

3&4 Cross L Over R, Step R to R Side, Cross L Over R

5-6 ¼ Turn R Step Fwd on R, ½ Turn R Step Back on L

7&8 Sweep and Step R Behind L, Step L to L Side, Cross R Over L

## **(Diagonal) Side, Rock Back, (Diagonal) Side, Rock Back, Sway L-R, ¼ L, Step ½ Pivot L**

1-2& Step L to L Side slightly Fwd to L Diagonal, Rock Back on R, Recover on L

3-4& Step R to R Side Slightly Fwd to R Diagonal, Rock Back on L, Recover on R

5-6 Step and Sway L to L Side, Sway R

7&8 ¼ Turn L Step Fwd on L, Step Fwd on R, Pivot ½ Turn L

**Restart:** On wall 4 After count 16 (12:00)